



RULES AND REGULATIONS CURTAS FESTIVAL DO IMAXINARIO — 54 EDITION —

1. PARTICIPATION

Curtas Festival do Imaxinario is now accepting submissions for its 54th edition (2026) for short and feature films in the fantasy genre (horror, science fiction, fantasy, thriller, etc.), both live-action and animated. Productions of any nationality and in any language are welcome.

Submissions for consideration by the Festival's Programming Committee will be accepted through the digital platforms FESTHOME (festhome.com) and FILMFREEWAY (filmfreeway.com).

The deadline for receiving viewing copies is August 7, 2026.

2. CONDITIONS.

The Selection Committee will only consider works that meet the following conditions:

Official Fantastic Section (Short Films and Feature Films)

Production Date: All short films of any nationality, produced between 2025 and 2026, that have not been previously screened in Galicia, are eligible. The selected short or feature film must reserve its Galician premiere for the Festival.

The Festival reserves the right to program short films from previous years, or those that have premiered in Galicia out of competition.

Duration: Submitted short films must not exceed 20 minutes in length. Submitted feature films must have a minimum duration of 60 minutes.

The Festival reserves the right to make exceptions.

If the work has not been completed before the closing date of the call for entries, the Festival will accept the submission of work-in-progress copies.

Formats: To minimize our carbon footprint, the Festival will request screening files that can be submitted digitally (DCP, MOV, MP4, etc.). Other formats will only be accepted in exceptional cases.



Subtitles: If necessary, Spanish subtitles or the appropriate materials for subtitling the film must be provided: download link and dialogue list and/or English subtitles. If the film is distributed in Spain, the distributor must provide the Festival with a subtitled original version screening copy.

The Festival reserves the right to make exceptions to these rules in specific cases.

Official Alcine Section (Feature Films)

Production Date: Feature films of any nationality, produced between 2025 and 2026, are eligible to participate, provided they have not been previously screened in Galicia and are of a fantasy nature with a high degree of gore and/or dark humor. The selected film must reserve its Galician premiere for the Festival.

The Festival reserves the right to program short films from previous years, or those that have premiered in Galicia out of competition.

Duration: Submitted short films must not exceed 20 minutes in length. Submitted feature films must have a minimum duration of 60 minutes.

The Festival reserves the right to make exceptions.

If the work has not been completed before the closing date of the call for entries, the Festival will accept the submission of work-in-progress copies.

Formats: To minimize our carbon footprint, the Festival will request screening files that can be submitted digitally (DCP, MOV, MP4, etc.). Other formats will only be accepted in exceptional cases.

Subtitles: If necessary, Spanish subtitles or the appropriate materials for subtitling the film must be provided: download link and dialogue list and/or English subtitles. If the film is distributed in Spain, the distributor must provide the Festival with a subtitled original version screening copy.

The Festival reserves the right to make exceptions to these rules in specific cases.

3. SELECTION

Notification via the designated platforms will be sent on September 7, 2026. From this date, the Festival will contact the selected films, who will receive an additional entry form to formalize their participation in the Festival.

The Festival will not individually notify any films that are not selected. Titles that have not received a request from the organization or have been notified by the platform as "not selected" will be excluded from the various selections.



The company or individual submitting the short/feature film for participation in the Festival must provide promotional materials: photos, posters, press kits, trailers, clips, etc., so that the organization can promote the film appropriately. To reduce the carbon footprint, this material must be sent digitally. The Festival reserves the right not to return these promotional materials.

The production and/or distribution companies of the selected films (short and feature films), by accepting their participation, authorize the use of one or more excerpts from their film for promotional purposes in any media outlet or institutional presentation. For this purpose, the production and/or distribution companies will provide the Festival's Press Department with a selection of sequences with a maximum duration of three minutes.

The selected works guarantee and assign, solely and exclusively for the screening of the film at the festival, all necessary rights, thereby releasing the festival from any claim and/or liability arising from its screening.

Depending on programming needs, or due to the receipt of an award, the selected short/feature film may have more than one screening at the discretion of the organizers, who will always be notified in advance.

Submitting a film to the Festival implies full acceptance of and compliance with these Regulations and any applicable Annexes.

Once the selection of a film for any of its Sections has been made and communicated by the Festival, and its participation has been confirmed by the production company / distributor that registered it, by sending the entry form, the participants will not be able to withdraw the works from the program and will guarantee the premiere of the work in Galicia (according to specific requirements of the section).

The selected works may be included in the following sections of the Festival:

- Official Fantastic Short Film Section. In competition.
- Official Fantastic Feature Film Section. In competition.
- Official Alucine Feature Film Section. In competition.

The selection of a feature film or short film to participate in any of the sections, or the awarding of a prize, does not include an invitation (travel, accommodation, or per diem) to the distributor's representative, the director, or members of the artistic or technical team, etc. This decision rests with the Festival's discretion.

The Festival organizers reserve the right to extend invitations to any of the participants.



4. SCREENING COPIES

The selected short and feature films must be made available to the Curtas Festival do Imaxinario organization by September 25, 2026.

To minimize its carbon footprint, the festival will request screening files that can be submitted digitally (DCP, MOV, MP4, etc.). In exceptional cases, other formats may be accepted.

The Festival reserves the right to reject copies that, after the necessary technical checks, are deemed unsuitable for screening. A new copy may be requested from the representatives and/or authors.

If, for reasons beyond the organization's control, the screening copy cannot be delivered in time for the event, the organization may substitute the title with another.

If a screening copy is provided on physical media, the festival agrees to return it as soon as possible, and no later than 20 days after the festival's conclusion.

5. PROGRAMMING

Curtas Festival do Imaxinario will screen the selected short and feature films as part of its 2026 program.

The Festival organizers will set the start and end dates of the event, as well as the screening days and times, which may vary depending on the Festival's needs. All interested parties will be notified accordingly.

The Festival dates may be postponed or the screening days extended due to scheduling conflicts or situations not covered by these regulations and resulting from force majeure.

The Festival will decide the time at which each work will be screened.



6. AWARDS

An international jury of film and fantasy professionals will select the winning entries in the Official Fantastic and Made in Galicia sections.

The following awards will be given:

Official Fantastic Feature Film Section:

- Best Feature Film. Trophy
- Best Director. Trophy
- “Fantastic Latin America” Award for Best Latin American Film. Trophy
- Best Acting. Diploma
- “Millicent Patrick” Award for Best Special/Visual Effects. Diploma

Official Fantastic Short Film Section:

- Best International Short Film. Trophy + €666
- Best Animated Short Film. Trophy
- Méliès d'Argent for the best Fantastic European Short Film. Trophy

Official Fantastic Music Videos:

- “Roberto Camba” Award for Best Fantastic Music Video. Diploma

The Jury's decision is final. The Jury may award special mentions to highlight technical and artistic aspects of the works in competition.

Awards may be shared (ex aequo).

Audience Awards: Attendees of Curtas Festival do Imaxinario can vote via the Festival App for the Audience Award for Best Short Film and the Audience Award for Best Feature Film.

7. LEGAL LIABILITY

The contestant will be solely responsible for their short film / feature film in matters of copyright and/or civil, criminal or any other type of jurisdictional and/or administrative liability arising from its content.



8. ACCEPTANCE OF THE REGULATIONS

Participation in Curtas Festival do Imaxinario implies full acceptance of these Regulations and any annexes.

The interpretation of these Regulations is the sole responsibility of the Festival organizers.

Any issue or dispute not covered by these Regulations will be resolved by the Festival organizers.

In the event of a disagreement, the decision of the Festival organizers will prevail.

These Regulations may be supplemented or modified prior to the start date of this edition of Curtas Festival do Imaxinario, after prior notification to the interested parties, with any additional annexes deemed appropriate by the organizers.